

D. READ LOCKHART

Painter | Draftsman | Educator | Gallery Founder

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PROFESSIONAL PROFILE

American professional painter and educator with more than eighteen years of paid artistic practice, formal atelier and museum-based training, university teaching experience, eight years as founder and director of an independent contemporary gallery, and a sustained exhibition and collector history. Primary work includes figurative and narrative oil painting, drawing, and landscape.

EDUCATION & ARTISTIC TRAINING

2014

Master of Fine Arts, Painting, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA

2006–2008

Authorized Copyist, Metropolitan Museum of Art Copyist Program, New York, NY

Direct study of Old Master painting through copying in the museum galleries.

2006–2008

Advanced Studio Study, The Art Students League of New York, New York, NY

2006–2008

Studio Assistant to Steven Assael, New York, NY

Organized workshops, monitored classes, maintained and organized the studio, and fulfilled general studio-assistant duties.

2002–2003

Classical Atelier Training, The Florence Academy of Art, Florence, Italy

2000

Bachelor of Arts, St. John's College, Santa Fe, NM

Great Books curriculum emphasizing philosophy, mathematics, languages, and music.

PROFESSIONAL ART EXPERIENCE

2017–2025

Founder & Director, Read Lockhart Gallery, Taos, NM

Founded and directed an independent contemporary fine-arts gallery exhibiting Lockhart's work and approximately 8–10 other artists. Managed exhibitions, collector relations, sales, installation, publications, advertising, and gallery operations while maintaining an active studio practice.

2017–2025

Assistant to Larry Bell, Studio Annex / Larry Bell Studio, Taos, NM

Supported organization and documentation of artworks and archival materials, installation, fabrication, and studio operations.

2017–2025

Private Instructor / Mentor, Read Lockhart Gallery, Taos, NM

Private lessons, demonstrations, and individual mentoring in drawing and painting.

ACADEMIC TEACHING EXPERIENCE

2016–2017

Adjunct Professor, University of New Mexico, Taos, NM

Drawing, watercolor, and oil painting.

2015–2016

Adjunct Professor, Drexel University, Philadelphia, PA

Drawing / figure drawing.

2015–2016

Adjunct Professor, Moore College of Art & Design, Philadelphia, PA

Foundation drawing and painting / drawing intensives.

2012–2015

Teaching Assistant, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Multiple courses in drawing, painting, printmaking, sculpture, post-baccalaureate study, landscape, still life, and summer high-school studio instruction; also assisted with “The Art of Drawing, the Art of Seeing” at the Barnes Foundation.

SELECTED SOLO & MUSEUM / INSTITUTIONAL EXHIBITIONS

2024–2025 Open Wall Community Exhibition Series, Harwood Museum of Art, Taos, NM.

2017–2025 Multiple solo exhibitions, Read Lockhart Gallery, Taos, NM.

2015 “Recent Paintings,” Shepherd University Gallery, Shepherdstown, WV.

2014 Faculty Choice “One Year Out” Exhibition, PAFA Museum, Philadelphia, PA.

SELECTED JURIED, GROUP & PUBLIC EXHIBITIONS / PROGRAMS

2022 Taos Fall Arts Festival, Taos, NM — two works accepted: “Looking West from Devisadero Trail 108” and “Waiting for Beckett.”

2020 Beverly Hills Art Show, City of Beverly Hills, CA — selected artist; participated in virtual programming following COVID cancellation, including artist conversation/interview with Mat Gleason.

2019 Beverly Hills Art Show, City of Beverly Hills, CA — selected artist.

2018 155th Annual Small Oils Show, Philadelphia Sketch Club, Philadelphia, PA.

2012 ArtPrize, Grand Rapids, MI — participant.

2012–2014 PAFA juried and curated exhibitions, Philadelphia, PA.

2009 Art Students League exhibition associated with the Alma Schapiro Travel Grant, New York, NY.

AWARDS, GRANTS & RECOGNITION

2018 Portrait Award, 155th Annual Small Oils Show, Philadelphia Sketch Club, for “Audrey.”

2014 Judith McGregor Caldwell Purchase Prize, PAFA, for “Cleaning Up After the Last Supper”; work acquired for the permanent collection.

2013 Faculty Choice Award, PAFA.

2008 Alma Schapiro Travel Grant, The Art Students League of New York.

PERMANENT & SELECTED COLLECTIONS

Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA — “Cleaning Up After the Last Supper,” permanent collection.

Robert Kwik, Antwerp, Belgium.

John Bryan, Lake Bluff, Illinois.

Additional private collections in the United States and Europe.

SELECTED PRESS

2023 Idone Rhodes, “Living for art at Read Lockhart Gallery,” Taos News / Tempo, July 13–19, 2023.

2017 Gina Gargone, “Read Lockhart Gallery: reinvestigating art in Taos,” Live Taos, August 28, 2017.

PUBLIC, CHARITABLE & APPLIED ART PROJECTS

c. 2017–2025 Chokola, Taos, NM — long-term commercial use of a Lockhart painting as imagery on chocolate-bar packaging.

2011–2017 Paint for Peaks, Taos Ski Valley — recurring participant in breast-cancer benefit art auction; six years of participation within this period.

Taos County Fire/Rescue — Designer of the department patch adopted for official use.

Taos County Dispatch — Designer of the organization’s logo; original Procreate working files retained.

CURRENT PRACTICE & SKILLS

Current practice: 2025–2026 studio work in Europe through plein-air painting, work from models, small and larger-scale paintings, renewed drawing study, museum-based research, and writing projects.

Studio / professional: Oil painting, drawing, composition, color, figurative and narrative painting, landscape, observational and imaginative drawing, museum copying, exhibition installation and curation, private and university-level studio instruction.

Digital / applied: Procreate, Adobe Creative Suite, photography, visual identity and logo design.